

THE
EXHIBITION

OF THE
ROYAL ACADEMY,

M. DCC. XCI.

(1791)

THE TWENTY-THIRD.

Est humana ratio; hanc præter est et divina altera; ratio humana circa vitam & victum semel occupat, at divina ratio est artis opifex & comes omnibus, edocens ipsos quid usus maximè facto fiet. Quippe homo non reperit artem, sed dat hanc autor Deus. Ipsaque illa humana ratio nata est ratione Dei.

Epicharmus de Republica ex versione clariss. Grotii.

L O N D O N :

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A C A T A L O G U E.

☞ The PICTURES are numbered as they are placed in the Room. The First Number over the Door.

The PICTURES, &c. marked (*) are to be disposed of;

R. A. Royal Academician.

A. Associate.

H. Honorary.

N. B. Those marked R. A. in Italics are Foreign.

- | | | |
|------|---|------------------------------|
| 1 | A boy setting his dog at a hen and chickens | S. F. Bourgeois, A. |
| 2 | Eduation | H. Singleton |
| 3 | Two Italian Lazzaroni boys, reposing, with a group of dogs | M. F. Quadal |
| 4 | Portrait of a young gentleman | R. Fulton |
| 5 | Portrait of a gentleman | W. Tate |
| 6 | His own portrait | — Mesnier, R. A. |
| 7 | A pomeranian dog | G. Stubbs, A. |
| 8 * | A covey of partridges | S. Elmer, A. |
| 9 | Portrait of a young lady | H. W. Schweickhardt |
| 10 | Moon light | J. T. Serres |
| 11 | The shepherd finding Perdita, vide winter's tale | J. Kirk |
| 12 | View of Hadly castle, Essex | — De Cort |
| 13 | Portrait of a lady | J. Russell, R. A. |
| 14 | A country gaol delivery with the convicts order'd for transportation | Sir F. Bourgeois, A. |
| 15 | View in Flanders, spring | J. Meyer |
| 16 | Caractacus brought prisoner before Aulus Didus, vide Mason's Caractacus | J. Barney |
| 17 | View in Flanders, summer | J. Meyer |
| 18 | Henry 5th Marriage to Catherine of France | T. Stobard |
| 19 * | Landscape | P. J. de Loutierbourg, R. A. |
| 20 | Portrait of a lady | J. Russell, R. A. |
| 21 | The funeral of General Frazer, who was shot after the Action at Saratoga, October 7th, 1777 | J. Grabam |
| 22 | Wilton's first sight of Olivia, vide 1st vol. of Denial, | S. Drummond |
| 23 | Portrait of a gentleman | J. Hazlitt |
| 24 | Portrait of a Counsellor | J. Rising |
| 25 | The female seducers a sketch, vide cabinet of Genius, | S. Drummond |
| 26 | Portrait of a lady | J. Hazlitt |
| 27 | Portraits of two young gentlemen | R. Fulton |
| 28 | Portrait of a gentleman | R. Livesay |
| 29 * | The guardian angel sent to conduct Eve to Adam | J. Kirk |
| 30 | Cottage children call'd to supper | F. Wheatley, R. A. Elect. |

- 31 Calepine rescuing Serena, Spencer's fairy queen *H. Singleton*
 32 Portrait of a gentleman *R. Corbould*
 33 Portrait of a young lady *R. Westall*
 34 The Hebe frigate belonging to Mr. Fitzgerald, with a
 view of Spithead *D. Serres, R. A.*
 35 View of the northern reach of the lake of Keswick, and
 part of Skiddow from Foe park, Cumberland *J. Emes*
 36 Banditti *Sir F. Bourgeois, A.*
 37 A Roman soldier dying *Sir F. Bourgeois, A.*
 38 Ulfewater from Gobarrow park Cumberland *J. Laporte*
 39 Landscape and figures, the destruction of the
 Bards *W. Hodges, R. A.*
 40 Nature *H. Singleton*
 41 A boy teaching a dog to count for a bit of bread plac'd
 on his nose *M. F. Quadet*
 42 Calm, Bassé Terre St. Kitt's *N. Pocock*
 43 The Earl of Warwick swearing allegiance to Edward
 the 4th. *T. Burgess*
 44 Portrait of a young girl caressing a dove *C. Benzeck, I. A.*
 45 Portrait of a young gentleman and his sister *J. Rising*
 46 Portrait of Madame Gautherot *C. F. Breda, R. A.*
 47 The conversion of St. Paul *J. F. Rigaud, R. A.*
 48 A view from Nature *Sir F. Bourgeois, A.*
 49 A view of Wrexham, Denbighshire, Evening *T. Walmfley*
 50 The widow *R. Smirke*
 51 Portrait of a naval officer *J. Russell, R. A.*
 52 Portrait of a lady of quality *W. Beechey*
 53 Adam and Eve beholding the first instance of Death in
 the Murder of Abel *J. S. Coffe.*
 54 Portrait of a gentleman *J. Nixon, A.*
 55 Portrait of a lady of quality *J. Keenan*
 56 * View from Alpeton-hall, Derbyshire *J. P. Malcolm*
 57 Venus lulling the God of love to rest *J. S. Coffe*
 58 * Inside of a stable *G. Morland*
 59 Portrait of the late Sir Charles Douglass *H. Singleton*
 60 Portrait of a nobleman *Mrs. Bell*
 61 * Portrait of a celebrated composer of music *Guttenbrun, A.*
 62 Scene at the rookery, Surry *T. Hearne*
 63 Portrait of a gentleman *W. Score*
 64 Confession *J. Dunborne, Junr.*
 65 Shepherd boy *W. M. Craig*
 66 * View near blackheath *R. Corbould*
 67 View of Llantrissant, Glamorganshire, from the
 westward *J. Ibbertson*
 68 Favorite chickens going to market *W. R. Bigg, A.*
 69 Berkwick church, Font-hill Bishop, Wiltshire *— De Cort, R. A.*

- 70 The Albion mills on fire *T. Towne*
 71 Morning; with a 74 gun ship getting under way from
 the Nore *T. Luny*
 72 Richard 1st returned from Palestine, *T. Stothard*
 73 View of the entrance of the peak, at Castleton, in
 Derbyshire *J. Webber, R. A. Elect.*
 74 Portrait of a young lady *J. Partridge*
 75 Portrait of a lady of quality *T. Lawrence*
 76 Portrait of his Royal Highness the Duke of York *J. Hoppner*
 77 Portrait of a boy *Mrs. Bell*
 78 Portrait of a gentleman *J. Riving*
 79 Portrait of himself *A. J. Oliver*
 80 Fanny, from Joseph Andrews *S. M. Singleton*
 81 Portrait of a gentleman *R. Bosworth*
 82 Portrait of a lady *T. Braine*
 83 Portrait of a gentleman *T. Morris*
 84 Lady Macduff, surprized in her castle at Fife,—
 Shakespear's Macbeth *W. Martin*
 85 Portrait of a gentleman with a horse and spaniel *F. Wheatley R. A.*
 Elect.
 86 Portrait of a nobleman *A. Pope*
 87 * Scene on the sea coast *R. Corbould*
 88 Eleven portraits of Etonians *R. Livezey*
 89 Portrait of a lady *R. Westall*
 90 Portrait of a lady and three children *J. Russell, R. A.*
 91 Portrait of his Royal Highness the Prince of Wales *G. Stubbs*
 92 Eleven portraits of Etonians *R. Livezey*
 93 Damon and Musidora.—Vide Thomson's seasons *R. Unwin*
 94 Portrait of a dog *J. Alfouder*
 95 Portraits of country people *G. Kirtland*
 96 View of the harbour of Taloo in Eimeo, one of the
 society islands *J. Webber, R. A. Elect.*
 97 Portrait of a gentleman *T. Lawrence*
 98 Portrait of his Royal Highness the Duke of Clarence *J. Hoppner*
 99 Portrait of a lady *Mrs. Bell*
 100 Portrait of a young lady *Mrs. Bell*
 101 Portrait of a spaniel *E. Friith, H*
 102 Landscape *J. P. Malcolm*
 103 Hannah declines accompanying her husband to the
 yearly sacrifice.—1 Sam. chap. 1. *T. Proffor*
 104 The inside of a Rotunda, with several portraits of
 polish noblemen and ladies, the Cherokee chiefs
 and other figures. *Sir F. Bourgeois, A.*
 105 Eliza at the tomb of Bertrand *R. Unwin*
 106 Portrait of a gentleman *J. Cartwright*
 107 Scene from Miss Burney's Cecilia *M. Stewart*
 108 Richard First's treatment of Isaac, prince of Cyprus *T. Stothard*

- 109 Sea piece Capt. R. Chalmers, H.
 110 Sun rising with a fog on the water J. T. Serres
 111 * Portrait of a lady of high rank in the character of the
 muse Erato — Guttenbrunn, A.
 112 Portrait of a lady Mrs. Bell
 113 A sketch for an altar piece H. Fresham
 114 View of Windsor castle from Eton — De Cort
 115 Portrait of a gentleman — Oliver
 116 Still life J. Laibam
 117 Portrait of a gentleman M. Shee
 118 * A lake scene R. Corbould
 119 Portrait of himself — Du Creux, R. A.
 120 Portraits of two Etonians R. Livesey
 121 Portrait of a lady — Peat
 122 Portrait of a lady T. Lawrence
 123 Portraits of a lady, her child, and dog R. Corbould
 124 Portraits of two Etonians R. Livesey
 125 Portrait of a gentleman J. Northcote, R. A.
 126 * A landscape and cattle T. S. Roberts
 127 A nobleman's family with a dog W. Beechey
 128 Portrait of himself J. Hazlitt
 129 Portrait of a gentleman Mrs. Baxter, H.
 130 Portraits of two young ladies dancing the Tarantula C. Smith
 131 Portrait of gentleman — Chandler
 132 Portraits of a nobleman's sons R. Livesey
 133 Calypso receiving Telemachus and Mentor in the
 grotto W. Hamilton, R. A.
 134 Portrait of a lady J. Russel, R. A.
 135 The resurrection of Lazarus.—A finish'd sketch B. West, R. A.
 136 Landscape P. J. De Loutberbourg, R. A.
 137 Portrait of a lady J. Northcote, R. A.
 138 Two portraits of Etonians R. Livesey
 139 Friars, a conversation T. Stothard
 140 Portrait of a gentleman T. Lawrence
 141 Girl with a basket J. Russel, R. A.
 142 Portrait of a physician J. Russel, R. A.
 143 Flowers L. Vidal
 144 * A landscape and cattle T. S. Roberts
 145 View on the river off the Isle of Dogs. Lieut. T. Yates
 146 Gypses J. Ibbetson
 147 The Expulsion of Adam and Eve from Paradise, for
 his Majesty's chapel, Windsor-castle B. West, R. A.
 148 * View of Lord Viscount Powerscourt's Park, Ireland
 T. S. Roberts
 149 Portrait of a lady S. Williams
 150 Portrait of a gentleman C. Wilkin.

- 151 Portraits of children *J. Hoppner*
 152 Portrait of a lady of quality *M. Brown*
 153 The little cherub, a portrait *W. Walker*
 154 Portrait of a gentleman *M. Brown*
 155 Satan after his fall. Vide Milton's Paradise Lost.
 B. I. P. 15. R. L. West.
 156 Landscape with a cart *Sir Fran. Bourgeois, A.*
 157 Girl feeding a rabbit *J. Russell R. A.*
 158 Portrait of his Royal Highness the Prince of Wales
 J. Russell, R. A.
 159 Landscape with cattle, sun-set *Sir F. Bourgeois, A.*
 160 Boy with a cat and pigeons *J. Russell, R. A.*
 161 Gypfies *J. Ibbetson*
 162 Portrait of a lady *A. Pope*
 163 Portrait of a chief magistrate *A. Pope*
 164 Portrait of a lady *R. Westall*
 165 Pliniana, a Villa on the lake Como, a site remarkable for being the retreat of Pliny the younger
 J. Webber, R. A. Elect.
 166 Portraits of two Etonians *R. Livesey*
 167 British manufactory.—a sketch *B. West, R. A.*
 168 * Bacchus and Ariadne on the island of Naxos — *Guttenbrun, A.*
 169 The abating of the waters after the deluge, for his Majesty's chapel, Windsor-castle *B. West, R. A.*
 170 A young nobleman and his two brothers *R. M. Payne*
 171 Portrait of a gentleman *M. Sbea*
 172 Ophelia *H. Singleton*
 173 Landscape with a Waterfall, a view at Wick near Bath
 T. Barker
 174 Portraits of a gentleman and little boy *R. Livesey*
 175 Portrait of a gentleman *W. Tate*
 176 Æneas communicating to Dido the necessity of his departure from Carthage
 W. Hamilton, R. A.
 177 Portrait of a nobleman. *J. Russell, R. A.*
 178 Portrait of a lady — *Du Creux, R. A.*
 179 Fruit and bull-finch *J. Latbam*
 180 Homer reciting his poems *T. Lawrence*
 181 Landscape from nature *J. Cartwright*
 182 Two portraits of Etonians *R. Livesey*
 183 Portrait of a grateful Turk merchant *J. Russell, R. A.*
 184 Portrait of a gentleman — *Du Creux, R. A.*
 185 Portrait of a gentleman *R. Corbould*
 186 Two Portraits of Etonians *R. Livesey*
 187 Portraits of a gentleman and son *T. Towne*
 188 Portrait of Captain Blyth of the bounty *J. Russell, R. A.*
 189 British commerce, —a sketch *B. West, R. A.*

- 190 The gatehouse on the bridge at Bridgenorth *J. Farrington, R. A.*
 191 Larks *J. Wingfield*
 192 Cupid and Psyche *J. Heppner*
 193 Portrait of a Cherokee chief *S. Drummond.*
 194 A commanding officer contemplating his dead friend
 after a battle *J. Grabam*
 195 Portrait of a nobleman's son in his dress as a salt
 bearer at the late Montem, at Eton College *R. Livesey*
 196 Surprise mixed with terror — *Du Creux, R. A.*
 197 Portrait of an artist *R. Westall*
 198 Dead game *W. E. Sheffeld*
 199 View in the channel by moon-light *T. Luny*
 200 * A young lady — *Mosnier, R. A.*
 201 View on the Rhine near Popard *E. Garvey, R. A.*
 202 Portrait of a gentleman — *Peat*
 203 Lord Cremorn's seat, at Chelsea — *De Cort*
 204 View on the River Thames *J. Farrington, R. A.*
 205 Portraits of a gentleman's family *W. Beechey*
 206 Portrait of a young lady of quality in the character of a
 country girl — *Candler*
 207 Portrait of a lady *M. Brown*
 208 * A head, study from nature — *Mosnier, R. A.*
 209 Portrait of a child, son of a nobleman — *Mosnier, R. A.*
 210 * A head, study from nature — *Mosnier, R. A.*
 211 * A head, study from nature — *Mosnier, R. A.*
 212 Landscape, the retreating shower *W. Hodges, R. A.*
 213 * Noon, rocks and waterfall *W. Hodges, R. A.*
 214 Death of Alceſtis *A. Kauffman, R. A.*
 215 Portrait of a celebrated comedian *A. Pope*
 216 Portrait of an Etonian *R. Livesey*
 217 View of an old gate at the Castle of Namur — *De Cort*
 218 Portrait of an officer *A. Pope*
 219 Portrait of an Etonian *R. Livesey*
 220 Phillis and Chloe *S. Metz*
 221 View in Holland *W. Anderson*
 222 View of Richmond-hill *W. Marlow*
 223 A Pedlar at a cottage door *F. Wheatley, R. A. Elect.*
 224 Two portraits of Etonians *R. Livesey*
 225 View in the channel *T. Luny*
 226 * An Italian family — *Guttenbrun, A.*
 227 * A lady and child — *Mosnier, R. A.*
 228 Game *J. Houlditch*
 229 Donna Mercia and Gil Blas escaping from the robbers'
 cave *C. R. Ryley*
 230 Ship sailing out of the Downs *T. Luny*

- 231 * Portrait of a lady in a Neapolitan dress — *Guttenbrunn, I. A.*
 232 Dalilah and Sampson *H. Singleton*
 233 Two portraits of Etonians *R. Livesay*
 234 Angel appearing to Hagar *H. Singleton*
 235 A calm *W. Anderson*
 236 Landscape, cattle and figures *Sir Fran. Bourgeois, A.*
 237 Merry Wives of Windsor, Act 3d, Scene 3d. *J. Downman*
 238 * The rock, or Norfolk Spinner *J. Rising*
 239 View of the Marquis of Townshend's seat at Rainham,
 Norfolk *G. Beck*
 240 * The reel *J. Rising*
 241 Portrait of a nobleman *M. Brown*
 242 Portrait of a gentleman *J. Rising*
 243 Portrait of the Governor of Gibraltar *M. Brown*
 244 View of the coast of Sussex from Brighthelmstonc,
 looking up the channel *W. Hodges, R. A.*
 245 Evening—A wood scene with Gypsies *W. Hodges, R. A.*
 246 Virgil reading the 6th Æneid before Augustus and his
 sister Octavia *A. Kauffman, R. A.*
 247 Portrait of a gentleman *A. Pope*
 248 Portrait of an Etonian *R. Livesay*
 249 View in Langdale, with Bowfell and Langdale, Pikes
 in the distance Westmoreland *J. Emes*
 250 Portrait of an Etonian *R. Livesay*
 251 Portrait of a gentleman *A. Pope*
 252 View of part of London-bridge, the Monument,
 &c. *J. Farrington, R. A.*
 253 The monument of Francis Floris, in the church of the
 Franciscans at Antwerp — *De Cort*
 254 Portrait of a gentleman — *Peat*
 255 Portrait of a lady *T. Lawrence*
 256 A girl — *Mosnier, R. A.*
 257 A gentleman's family with a dog *W. Beechey*
 258 Portrait of a nobleman's son in the character of a
 shepherd's boy — *Candler*
 259 Portrait of a gentleman *T. Maynard*
 260 Surprise — *Du Creux, R. A.*
 261 Portrait of a lady *W. Miller*
 262 A distant view of Edinburgh castle *J. Farrington, R. A.*
 263 Landscape, Evening *Capt. G. Bradshaw, H.*
 264 View on Hampstead-heath *T. Brooks*
 265 * An Imitation of a Bas-relief *J. Edmondson*
 266 Faith, Hope and Charity *J. Nixon, A.*
 267 Portrait of a gentleman *S. Williams*
 268 Portrait of an Author *J. Perry*

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| 269 | Portrait of a young nobleman | <i>W. Beechey</i> |
| 270 | View in the meadows near Tunbridge | <i>R. Taylor, H.</i> |
| 271 | Portrait of a young gentleman | <i>W. Beechey</i> |
| 272 | An Indian Chief | <i>F. Hardy</i> |
| 273 | Portrait of a gentleman | <i>M. Stae</i> |
| 274 | The landing of the Prince of Orange at Torbay, with
the portraits of many illustrious persons. Vide
Eccerdt's History of England | <i>J. Northcote, R. A.</i> |
| 275 | A shepherd's dog, from the south of France | <i>G. Stubbs</i> |
| 276 | View of Conway castle, North Wales | <i>E. Garvey, R. A.</i> |

M I N I A T U R E S, &c.

In the Great Room.

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|-----|--|------------------------|
| 277 | A sleeping nymph | <i>C. Schirreff</i> |
| 278 | Portrait of a gentleman, design for a medal | <i>C. Taconet</i> |
| 279 | Proof from a gem | <i>E. Burch, R. A.</i> |
| 280 | Portrait of a lady | <i>P. Pailou</i> |
| 281 | Portrait of a Jew Rabbi of Berlin. | <i>S. Polack</i> |
| 282 | Portrait of a gentleman. | <i>J. Donaldson</i> |
| 283 | Portrait of a gentleman | <i>R. Arnold</i> |
| 284 | Portrait of a gentleman | <i>P. Violet</i> |
| 285 | Portrait of a gentleman | <i>W. Naiff</i> |
| 286 | Portrait of a young lady | <i>W. Patten</i> |
| 287 | Portrait of a lady | <i>J. Hazlitt</i> |
| 288 | Portrait of himself | <i>G. F. Joseph</i> |
| 289 | Portrait of a gentleman | <i>— Uicbiffon</i> |
| 290 | Duke of Athol's prize medal | <i>J. Milton</i> |
| 291 | Portrait of a Turk | <i>W. Naiff</i> |
| 292 | Portrait of a lady | <i>J. Jukes</i> |
| 293 | A frame containing a vestal, portraits of a lady, an
officer, and two children | <i>S. Skelley</i> |
| 294 | Frame with five portraits | <i>C. Hoyer</i> |
| 295 | Portrait of an old Highlander | <i>R. Dagley</i> |
| 296 | Portrait of a gentleman | <i>J. Barry</i> |
| 297 | Portrait of a lady in the character of Beatrice | <i>J. Nixon, A.</i> |
| 298 | Portrait of an officer | <i>J. Roberts</i> |
| 299 | Portrait of a gentleman | <i>J. Hopkins</i> |
| 300 | Portrait of a Flemish country woman | <i>J. Hill</i> |
| 301 | Portraits of two children, enamel | <i>J. Linley</i> |
| 302 | A frame containing the Portraits of a nobleman, two
ladies of quality, seven others, and Madame Mara
in the center | <i>P. Jean</i> |
| 303 | Portrait of a man of Brighton | <i>A. Gragha</i> |
| 304 | Portrait of a young gentleman. | <i>D. Gibson</i> |

- 305 Portrait of a gentleman *H. Edridge*
 306 Portrait of a foreign lady *A. Graglia*
 307 Portrait of a lady *H. Edridge*
 308 Portrait of Madam Khrumpholtz *S. Grailse*
 309 Portrait of a gentleman — *Hunneinan*
 310 The entrance of Alexander in Babylon, an impression
 from a gem *W. Harris*
 311 Portrait of a gentleman *J. Barry*
 312 A fancy head *J. Saunders*
 313 A nobleman's children *S. Shelley*
 314 Portrait of a lady *W. Thirk*
 315 Portrait of a gentleman *W. Naiff*
 316 Portrait of a lady *P. Paillou*
 317 Portrait of an artist *J. Sanders*
 318 Portrait of a lady *R. Bowyer*
 319 Portrait of a gentleman *W. Wood*
 320 Portrait of a young woman *P. Violet*
 321 Portrait of a young nobleman *G. Bayley*
 322 Portrait of a nobleman *J. Barry*
 323 An offering to Cupid, in ivory — *Stephony*
 324 The offering to Priapus, in ivory — *Stephony*
 325 Portrait of her Royal Highness Princess Sophia
 Matilda, daughter of his Royal Highness the Duke
 of Gloucester *P. Jean*
 326 Sea port, a view in ivory — *Stephony*
 327 An emblem to friendship, in ivory — *Stephony*
 328 A frame containing a portrait of his Royal Highness
 the Prince of Wales, and eight others *P. Violet*
 329 A shield containing six portraits *J. Bogle*
 330 The mansion of peace *S. Shelley*
 331 Portrait of a lady *E. Miles*
 332 Portrait of a gentleman *H. Edridge*
 333 Portrait of a lady of quality *J. Roderis*
 334 Portrait of an officer *W. Wood*
 335 A frame of four portraits *W. Wood*
 336 Portrait of an artist *H. Bone*
 337 Portrait of a lady, *R. Collins*
 338 Portrait of a lady *J. Hazlitt*
 339 Portrait of a cottage girl *W. Naiff*
 340 Portrait of a nobleman, from a gem *N. Marchant*
 341 Portrait of a gentleman *J. Naiff*
 342 Portrait of a gentleman *G. Places*
 343 Portrait of a gentleman *P. Paillou*
 344 A frame of enamels and miniatures *W. Grimaldi*
 345 Portrait of a gentleman on enamel *R. Higgs*
 346 Portrait of a lady *J. Hazlitt*

347	Portrait of a gentleman	<i>P. Paillon</i>
348	Portrait of a lady	<i>J. Leitchall</i>
349	Portrait of a lady	<i>T. H. Hull</i>
350	Portrait of a celebrated comedian	<i>J. Barry</i>
351	Portrait of a lady	<i>R. Bowyer</i>
352	A frame of seven portraits	<i>J. Barry</i>
353	Portraits of two boys	<i>S. Shelley</i>
354	Portrait of a lady of quality	<i>J. Naish</i>
355	Portrait of a lady	<i>J. Donaldson</i>
356	Portrait of a young lady	<i>J. Bowring</i>
357	Portrait of Mr. Holman as Romeo	<i>R. Dagley</i>
358	Portrait of the celebrated Mrs. Williams	<i>J. Barry</i>
359	Portrait of a theatrical performer done from memory	<i>J. Sanders</i>
360	Portrait of a young lady	<i>W. Hay</i>
361	Portrait	<i>G. Chinnery</i>
362	Erminia	<i>S. Shelley</i>
363	Portrait of a gentleman	<i>J. Saunders</i>
364	Portrait of a young gentleman	<i>H. Edridge</i>
365	Portrait of a young lady	<i>C. Berckhardt</i>
366	Portrait of a lady	<i>J. Tuvin</i>
367	Portrait of himself	<i>S. Polack</i>
368	The Chalk-writer	<i>W. Patten</i>

A N T I - R O O M.

369	Ann Bullen on her way to Execution, taking leave of Princess Elizabeth	<i>J. Graham</i>
370	Fruit piece	<i>C. Lewis</i>
371	View of the Lake, towards the Tower and Hermitage at Paris hill	<i>T. De Bruyn</i>
372	Portrait of a gentleman	<i>W. Beechey</i>
373	Portrait of Major Shelly	<i>A. W. Davis</i>
374	Portrait of a female child	<i>Sir F. Bourgeois, A.</i>
375	Portrait of a gentleman	<i>T. Lawrence</i>
376	Portrait of a gentleman	<i>T. Stewart</i>
377	Portrait of a lady	<i>J. Earl</i>
378	Portrait of a lady	<i>— Barber</i>
379	View of the Via Mala in the Grisons	<i>R. Frebairn</i>
380	Portraits of a Sculptor and Friend	<i>H. Hamilton</i>
381	Lord Howe with the grand fleet at Spithead, 1790	<i>Lt. T. Yates</i>
382	Moon-light with Banditti in a cave	<i>T. Barker</i>
383	View in Flanders, autumn	<i>J. Meyer</i>
384	Study from Nature	<i>J. Farrington, R.A.</i>
385	Portrait of a gentleman	<i>T. Lawrence</i>
386	Portrait of the mace bearer of the city of London	<i>M. Brown</i>
387	Portrait of a gentleman	<i>S. M. Singleton</i>

- 388 Portrait of a young gentleman *J. Downman*
 389 Portrait of an Hussar *M. Shee*
 390 View of Whitehall *W. Marlow*
 391 A Buffalo *G. Stubbs, A.*
 392 View in Flanders, Winter *J. Meyer*
 393 Landscape and figures *W. Hodges, R.A.*
 394 Portrait of a gentleman *T. Lawrence*
 395 Portrait of a gentleman *J. Riving*
 396 Portrait of a gentleman *T. Hardy*
 397 Portrait of a lady *S. M. Singleton*
 398 Portrait of a gentleman *J. Earl*
 399 Portrait of a Mogul lady *F. Rinaldi*
 400 View of the Via Mala in the Grisons *R. Frebairn*
 401 A Fancy, portrait of a young lady *J. Riving*
 402 * Penitence, as described in Mason's *Elfrida* *G. F. Joseph*
 403 A hunter *J. N. Sartorius*
 404 Portrait of a gentleman *— Peat*
 405 Shepherd boy *W. M. Craig*
 406 Potiphar's wife accusing Joseph to her husband *W. Arlaud*
 407 A West Indiaman coming up the channel *T. Whitcombe*
 408 Portrait of a gentleman *G. Smith*
 409 Portrait of a country girl *E. Friib, H.*
 410 Portrait of a gentleman *G. Smith*
 411 Valentine rescuing Sylvia, Vide two gentlemen of
 Verona, act 5th, scene 4th *T. Braine*
 412 The Warren Hastings East Indiaman off Dover, *T. Whitcombe*
 413 Dutiful children attending their sick mother.—Vide
 Pope's Epistle to Arbuthnot, ver. 401, &c. *J. Dean*
 414 A good mother instructing her children,—Vide
 Thomson's spring *J. Dean*
 415 View of Skiddaw and the lake of Keswick from
 Castle Crag *J. Emes*
 416 Portraits of a gentleman and lady *R. Livesey*
 417 Storm abating, view of the South-side of Denby *N. Pocock*
 418 Portrait of a young lady *T. Holloway*
 419 Portrait of a gentleman *R. Muller*
 420 Portrait of a nobleman's son *J. Hoppner*
 421 View of Font-hill in Wiltshire *— De Cort*
 422 Kilgarron castle, Pembrokeeshire *J. Schenebbellie*
 423 Portrait of a young lady *W. Beechey*
 424 Portrait of a nobleman *J. Hoppner*
 425 The Shunamite's son struck with death in the field,
 2 B. Kings, ch. 4. v 18. *R. M. Payne*
 426 The conversion of St. Paul, a finish'd sketch, a design
 for the painted window in St. Paul's Church, Birm-
 ingham *B. West, R. A.*

- 467 The entrance into the hall of an antient mansion-house
at Rodmarton, Gloucestershire *S. Lyons, Esq. H.*
- 468 Portrait of a lady *A. Van Assen*
- 469 Evening, a landscape *T. Sandby, jun.*
- 470 Design for a nobleman's hall *S. Nelson, jun.*
- 471 Design of a house intended to be built for a gentleman
near Edinburgh — *Farquhar*
- 472 The side elevation of a place of worship, intended to
be built *J. Pratt*
- 473 Elevation with its plan of a design for a Library in-
tended for a university *F. Carter, jun.*
- 474 Elevation of a villa *W. Rose*
- 475 A church designed for the parish of All-Saints, South-
ampton *G. Byfield*
- 476 Elevation of the new church at Wanstead, Essex *T. Hardwick*
- 477 Perspective view of a design for a bath *J. Gandy*
- 478 A disabled ship on a lee shore *N. Pocock*
- 479 Design for a town-hall, and market-house, at Llan-
sylthen, — to be built *J. Tenn, R. A. Elect.*
- 480 A temple executed in Blenheim gardens, Oxford
J. Tenn, R. A. Elect.
- 481 View of Capelle castle, on the Rhine *Rev. J. Gardner*
- 482 Christ appearing to Mary Magdalen *T. Burgess*
- 483 Elevation of a church *J. Thomson*
- 484 Design for the principal front of a nobleman's
mansion *J. Bottomley*
- 485 Design for the Elevation of a villa *R. W. Dowikwaite*
- 486 Coniston lake from Water Head, Lancashire *J. Laporte*
- 487 Design for a gentleman's seat *S. Aston*
- 488 Kinnaird castle, now building *J. Playfair*
- 489 Mars between Love and Fame *C. M. Meisz*
- 490 Fancy *Madam Dubos*
- 491 View sun setting — *Callender*
- 492 View from Langdon hills, Essex *H. Repton, Esq. H.*
- 493 Portrait of a lady of quality *J. Downman*
- 494 King John's palace, Eltham *W. Turner*
- 495 View of Ehrenbreitstein castle; taken from Coblenz
on the Rhine *Rev. J. Gardner*
- 496 Sketch from a song of Shakespear's *R. Westall*
- 497 Irish peasants *R. Westall*
- 498 Scotch peasants *R. Westall*
- 499 Design for a bath *T. Malton, jun.*
- 500 View of Stratford place *J. Kemshead*
- 501 Design for a town-house *J. Phillips*
- 502 Design for a temple *J. Jenkins, jun.*

- 503 Elevation of the additions now erecting at Beoly-hall
 in Worcesterhire *J. Sanders*
 504 The destruction of the Assyrians, by the destroying
 Angel *B. West, R. A.*
 505 Rydall Water, Westmoreland *J. Laporte*
 506 Portrait of a gentleman *C. Benzezech, I. A.*
 507 Drawing from a song of Shakespeare's *R. Westall*
 508 A calm *J. Green*
 509 The brave Burghers of Calais, taking leave of their
 friends at the gate *R. Westall*
 510 Derwent Water from Lodore, Cumberland *J. Laporte*
 511 Lady Constance *R. Westall*
 512 Portrait of a gentleman *C. Benzezech, I. A.*
 513 Travellers attacked by Wolves *R. Westall*
 514 View near Stanmore, Middlesex *R. Clevely*
 515 The monument of Percy, in Beverley Minster, York-
 shire *J. Carter*
 516 Portrait of a child *T. Lawrence*
 517 Welch peasants *R. Westall*
 518 English peasants *R. Westall*
 519 Internal view of a design for a temple *T. Malton, junr.*
 520 Design for the entrance to a park *J. Bottomley*
 521 Interior of a design for a mausoleum *S. Woolley*
 522 Highland piper *W. M. Craig*
 523 Head *J. Boyne*
 524 Peace—a monumental figure, in marble *J. Bacon, R. A.*
 525 Portrait of a lady, a florist, pen and ink drawing *— Slous*
 526 South west view of the castle of Marxburgh at Bro-
 back, on the Rhine *Rev. J. Gardnor*
 527 View of Reineck castle, on the Rhine *Rev. J. Gardnor*
 528 View of Ehrenbreitstein castle, taken from Haver-
 dorf, on the Rhine *Rev. J. Gardnor*
 529 A design for a temple *S. Woolley*
 530 Clarence's dream, vid. Richard 3d. Act 1st. Scene 5th. *T. Braine*
 531 View of Dartmouth castle, Devonshire *R. Gardnor*
 532 Wood scene with gypsy fortune tellers *R. Hills*
 533 View of Calshot castle *S. Atkins*
 534 Landscape *J. J. Halls*
 535 Scene in Macbeth *J. Phillips*
 536 View of the west end of King's College chapel in the
 university of Cambridge *C. Humphrey*
 537 Design in perspective of a college *S. Bunce*
 538 Internal view of the Opera-house after the fire *C. Nattes*
 539 A village with figures merry-making *W. H. Pine*

- 540 The Collegiate Church of Westminster, from Dean's
Yard *T. R. Underwood*
- 541 St. Patrick's-day in Dublin *J. Nixon*
- 542 Portrait of a young lady *T. Nugent*
- 543 Politics *Lady, H.*
- 544 View of Hyde-park from Kensington Gardens *W. Carroll*
- 545 View of Scarborough *J. Curtis*
- 546 Mary Queen of Scots at the battle of Langside *R. Westall*
- 547 Elevation of a nobleman's house intended to be built
near Sedburgh in Yorkshire *W. Grayson*
- 548 Woodman instructing his child *Lady, H.*
- 549 Landscape, cattle and figures *R. Saffs, junr.*
- 550 View of a house at Bynfield, Berkshire *T. Burges*
- 551 View of Sir George Pocock's, at Twickenham *J. Curtis*
- 552 Head *J. Boyne*
- 553 View of Shalfleet in the Isle of Wight *J. Grove, H.*
- 554 Gomershow, near the Lake, Windermere *Lady, H.*
- 555 A drawing *B. West, junr.*
- 556 Venus and Cupid *C. M. Metz*
- 557 * Landscape *J. Richards*
- 558 Landscape *R. Saffs, junr.*
- 559 "When Jubal struck the chorded shell." Vide Dry-
den's ode from Harmony *T. Braine*
- 560 Sweakley, near Uxbridge, the seat of the Rev. Mr.
Clarke *W. Turner*
- 561 A scene in Caractacus *C. M. Metz*
- 562 View in Mr. Locke's park, Mickleham, Surry *G. Samuel*
- 563 View of the temple of La Sibilla at Tivoli *J. T. Groves*
- 564 * View from nature *W. A. Paxton*
- 565 Four views of Leeds castle, Kent, the seat of Lord
Fairfax *G. Samuel*
- 566 Landscape *W. Hodges, R. A.*
- 567 Evening—View near Baywater *P. Sandby R. A.*
- 568 Mary Queen of Scots going to the place of execution
J. F. Rigaud, R. A.
- 569 Mary Queen of Scots at prayers on the scaffold
J. F. Rigaud, R. A.
- 570 Mary Queen of Scots at the block *J. F. Rigaud, R. A.*
- 571 Mary Queen of Scots beheaded *J. F. Rigaud, R. A.*
- 572 A view of the entrance of the peak at Castleton in
Derbyshire *J. Webber, R. A. Elect.*
- 573 The death of Matilda, vide castle of Otranto, page 187
J. Carter
- 574 * Landscape *J. Richards*

- 575 Scene in the Follies of a Day *J. P. Elwin*
 576 Portraits of a gentleman's children *R. Westall*
 577 Portraits of a gentleman's children *R. Westall*
 578 The Apotheosis of Metastasio *H. Tresham*
 579 Bear baiting *A. Van Alsen*
 580 A design for a bath *J. L. Bond*
 581 Portraits of a nobleman's children *R. Westall*
 582 His Majesty's ship Valiant towing into Portsmouth Harbour *R. Clevely*
 583 An old tree in Windfor forest.—A drawing *R. L. West*
 584 Landscape *W. Hodges, R. A.*
 585 View of the entrance into Castle-Rising, Norfolk *J. Schenckellic*
 586 Morning—view in the road near Baywater turnpike *P. Sandby R. A.*
 587 Shipping *J. Wright*
 588 View of Beauchamp chapel, lately adjoining the south side of Salisbury cathedral *J. Schenckellic*
 589 Interior view of the cathedral church, Westminster *W. A. Chalmers*
 590 View from nature *Miss A. C. Serres, H.*
 591 * Landscape *J. Richards*
 592 A scene in a pantomime at the Circus *— Batty, H.*
 593 Shipping *J. Wright*
 594 Design of a villa *R. Morison*
 595 View of St. George's church, Hanover-square *E. Waters*
 596 Landscape *Miss J. Serres, H.*
 597 Grog *J. Duntborne, junr.*
 598 A design for an entrance to a park with lodges *T. Chawner*
 599 A landscape, Evening, with cottage children *N. Pacock*
 600 View of Sir C. Apgill's villa at Richmond *T. Mallon, junr.*
 601 The hall at Purbrook in Hampshire, the seat of Peter Taylor, Esq. *T. Mallon, junr.*
 602 View near Richmond-bridge *J. Bluck*
 603 Landscape *W. Hearnside, H.*
 604 Portrait of a young lady *P. Mequignon*
 605 Front elevation of a place of worship intended to be built *J. Pratt, junr.*
 606 Design for a gentleman's country seat *T. J. R. Jackson*
 607 A design for a gallery for the reception of antiques *J. L. Bond*
 608 Design for a temple in perspective *G. Stewart*
 609 Design of a villa *R. Morison*
 610 Samson and Dalila *C. M. Metz*
 611 Winter piece *H. Kingsbury*
 612 The lady in Comus *C. M. Metz*

- 613 View of Cobham-bridge *J. Morton*
 614 A morning lounge *J. Dunborne, jun.*
 615 A flower piece *P. Brown*
 616 The seven Bishops landing at the Tower in the reign
 of James the 2d *R. Westall*
 617 Charles the 10th of Sweden, forced to make peace
 with the Danes, by the parliament of England *R. Westall*
 618 Inside of Hen. 7th chapel, Westminster-abbey *Capt. Hancock, H.*
 619 View of East-bower in the Isle of Wight *J. Grove, H.*
 620 Brathay bridge, near the lake of Windermere *Lady, H.*
 621 Landscape *R. Cooper*
 622 Polyphemus, Acis and Galatea *— Panzetta*
 623 The last scene of the Maid of the Mill *S. Turner*
 624 Diana, model in wax *G. Parbury*
 625 Portrait of a gentleman, model in paste *J. Tassie*
 626 Model of Neptune in wax *E. Burch, R. A.*
 627 Andromache, a bust *N. Marchant*
 628 Perseus transforming his enemies to stone *— Panzetta*
 629 Model of a British capital designed by W. Porden
 T. Papworth, junr.
 630 His Majesty with genius and judgment *C. Rossi*
 631 Perseus going to cut off Medusa's head *— Panzetta*
 632 Bust of a gentleman *J. Nollekens, R. A.*
 633 Bust of a lady *J. Nollekens, R. A.*
 634 Figure of Filial piety for a monument *T. Banks, R. A.*
 635 Bust of a gentleman *J. Hickey*
 636 A bust of the late Dr. Addington of Reading *T. Banks, R. A.*
 637 Portrait of a gentleman of the faculty *P. Rouw*
 638 Model of a lady *P. Cornman*
 639 Portrait of General Paoli in wax *E. Burch, R. A.*
 640 Portrait of a lady of quality in wax *E. Burch, R. A.*
 641 Portrait of a gentleman, in wax *E. G. Mountstephen*
 642 Portrait of a lady *Capt. Smith, H.*
 643 Portrait of an artist, in wax *E. G. Mountstephen*
 644 Portrait of a lady, in wax *E. G. Mountstephen*
 645 A drawing from Spencer's Fairy Queen *A. Van Allen*
 646 View from Dryden's monument, at Westminster *W. A. Chalmers*
 647 Lord Mayor's shew *R. Clevely*
 648 Three drawings *C. R. Ryley*
 649 Portrait of their Majesties from a picture of Mr. Russell
 J. Collyer, A.
 650 Portrait of a gentleman, in wax *E. G. Mountstephen*
 651 Portrait of a nobleman *P. Rouw*
 652 Head of contemplation, a model in wax *E. Burch, junr.*
 653 Model of a gentleman *P. Cornman*

- 654 Portrait of a gentleman, in wax *J. Henderson, H.*
 655 Portrait of a gentleman, model *W. Bequet*
 656 Portrait of a lady *P. Rowen*
 657 Portrait of a lady, model in wax *T. Wells*
 658 A drawing from Spencer's Fairy Queen *A. Van Assen*
 659 London-bridge *R. Clevely*
 660 A Gothic Screen *W. A. Chalmers*
 661 A monumental figure *C. Rossi*
 662 A bust of the present Lord Mayor of London *T. Banks, R. A.*
 663 Paris and Helen directing Cupid to inflame their
 hearts with love *T. Warner*
 664 View of Henry 7th chapel, Westminster *B. Burnell*
 665 A view of Hawerdon castle, North Wales, Evening *T. Walmsley*
 666 View of Dandelion castle at Margate, Kent *J. J. Haywood, jun.*
 667 Ulfewater, Cumberland *J. Laporte*
 668 South-front of Prince Arthur's chapel, in the Cathed-
 ral of Worcester *J. Ross*
 669 A medallion of the late Rev. J. Wesley *J. H. Green*
 670 View of the House of Commons, Westminster *B. Burnell*
 671 View of Ecclestone near Chester, morning *T. Walmsley*
 672 The murder of Duncan, King of Scotland, by Mack-
 beth, Shakespear *C. Horwell*



LIST of the EXHIBITORS, 1791, with their Places of Abode.

* * The Figures at the End of the Exhibitor's Name refer to the corresponding Numbers in the Catalogue, specifying the respective performances.

A.

S. Acton, at Mr. Wright's, Hatton-Garden—487
J. Alfouder, East-Indies—94
W. Anderson, Horsley-down, New Stairs—221, 235
R. Arnold, No. 123, High Holborn—283
W. Artaud, No. 42, Cheyne-walk, Chelsea—406
S. Atkins, No. 127, Pall-mall—463, 533,
A. Van Assen, No. 13, Cambridge-street, Golden-square—468, 579, 645, 658

B.

John Bacon, R. A. Newman street—524
 THOMAS BANKS, R. A. No. 5, Newman-street—634, 636, 662
J. Barney, No. 29, Tottenham street,—16, 439
Mr. Baty, H—592
Mrs. Baxter, H—129
G. Bayley, No. 56, Lower Brook street, Grovesnor-square—321
J. Barry, No. 83, Charlotte-street, Rathbore-place—296, 311, 322, 350, 352,
 358
T. Barker, Bath—173, 382, 437
 CHARLES BENAÏCHE, *J. A.* of Florence, No. 19, Porter's-street,
 Newport-market—44, 506, 512
W. Beechey, No. 37, Hill-street, Berkley-square—52, 127, 205, 257, 269, 271,
 372, 423, 442
Mrs. Bell, Leicester-street, Leicester-square—60, 77, 99, 100, 112
G. Beck, No. 8, Pantion-street, Haymarket—239
C. Berckhardt, No. 3, Howland-street, Tottenham Court-road—365
 WILLIAM REDMORE BIGG, Associate, Tavistock-row, Covent-garden—68
J. Black, at Mr. Alkin's, No. 2, Francis-street, East, Bedford-square—602
 SIR FRANCIS BOURGEOIS, Knight, Associate, Painter to the King of
 Poland. No. 39, Charlotte-street, Portland Place—1, 14, 36, 37, 48,
 104, 156, 159, 236, 374, 445

AN ALPHABETICAL LIST

- R. Bowyer*, Miniature Painter to his Majesty, No. 68, Berners-street—318, 351
H. Bone, Little Russell-street, Bloomsbury—336
— Barber—378
T. Bogle, Pantion-square—329
R. Bostworth, No. 23, Finch-lane, Cornhill—81
J. L. Bond, No. 22, Great Pultney-street—466, 580, 607
J. Bottomly, No. 228, High Holborn—447, 484, 520
W. V. Bequet, No. 123, Bunhill Row, Moorfields—655
J. Boyne, No. 34, Gloucester-street, Queen-square—523, 552
J. Bowring, No. 3, Chiswell-street, Moorfields—356
C. F. BREDÄ, *R. A.* of Stockholm, No. 70, St. James's-street—46, 431
Capt. George Bradshaw, H—263
P. Brown, No. 85, Queen Ann-street, East, *Botanical Painter* to his Royal Highness the Prince of Wales—615
T. Braine, No. 6, Soho-square—82, 411, 530, 559
T. Brooks, No. 80, Berwick-street—264
M. Brown, Painter to their Royal Highnesses the Dukes of York and Clarence, No. 20, Cavendish-square—152, 154, 207, 241, 243, 386
T. De Bruyn, No. 29, Little Castle-street, Cavendish-square—371, 444
EDWARD BURCH, *R. A.* Medallist and Engraver on Gems to his Majesty, likewise to his Majesty the King of Poland, and to his Royal Highness the Duke of York, No. 24, Charlotte-street, Portland-Place—279, 626, 639, 640
T. Burgess, No. 11, Spa Fields, Clerkenwell—43, 482, 550
B. Burnell, No. 161, Piccadilly, near St. James's-street—664, 670
S. Bunce, Kirby-street, Hatton Garden—537
E. Burch, junr. No. 24, Charlotte-street, Portland-place—652
G. Byfield, Manchester Buildings, Westminster—475

C.

- F. Carter*, jun. No. 23, Pavement, Moorfields—473
J. Cartwright, No. 100, St. Martin's-lane—106, 181
J. Carter, No. 2, Hamilton-street, Hyde-park-corner—515, 573
W. Carral, No. 3, Upper James-street, Golden-square—544
— Callander,—491
Capt. R. Chalmers, H.—109
G. Chinnery, No. 4 Gough-square, Fleet-street—361
M. Chamberlin, No. 51, Great Russell-street, Bloomsbury—433
W. A. Chalmers, No. 59, New Bond-street—589, 646, 660
— Chandler, Warwick Castle—131, 206, 258
T. Chawner, No. 71, Welbeck-street, Cavendish-square—598
R. Cleveley, No. 39, Howland-street, Tottenham-court-road—514, 582, 647, 659
R. Cooper,—621
J. S. Coffe, No. 90, Great Titchfield-street,—53, 57
P. Cornman, No. 5, Great Newport-street, Longacre—638, 653
Mary Cade, No. 49, Charlotte-street, Portland-place—438
R. Collins, Principal Portrait Painter in enamel to his Majesty, No. 15, Great Russell-street, Covent-garden—337
— De Cort, of Antwerp—12, 69, 114, 203, 217, 253, 421
J. Collyer, A.—649

OF THE EXHIBITORS.

- R. Corbould*, No 7, Bedford-street, Bedford-row—32, 66, 87, 118, 123, 185
W. M. Craig, No 88, Charlotte-street, Rathbone-place—65, 405, 522
 — *DU CRÉUX*, *R. A.* Vienna, Painter to the King, and first Painter to the Queen of France, No 232, Piccadilly—119, 178, 184, 196, 260
J. Curtis, at Mr. Marlow's, Twickenham—545, 551

D.

- E. Dayet*, No. 75, Long-acre—462, 464
R. Dagley, No. 10, Henrietta-street, Covent-garden—295, 357
J. Dean, Bentick-street, Soho—413, 414
R. W. Dewthwaite, at Mr. Mylne's, Ilington—485
J. Donaldson, No. 4, Southampton-street, Covent-garden—282, 355
J. Drumman, Leicester-square—237, 388, 461, 493
S. Drummond, No. 19, Air-street, Piccadilly—22, 25, 193
J. Dunthorn, jun. Colchester, Essex—64, 597, 614
Mad. Dubis, No. 34, Charles-street, Middlesex Hospital—490
A. W. Davis, East-Indies—373

E.

- J. Earl*,—377, 398
J. Edmondson, Warwick-street, Golden-square—265
H. Edridge, No 10, Dufour's Place, Broad-street—305, 307, 332, 364
 STEPHEN ELMER, Associate, Farnham, Surry, or No. 76, Queen-street, Cheapside—8
J. P. Elwin, No. 5, Northumberland-court, Charing-cross—575
J. Emes, No 1, North-street, Upper Charlotte-street, Rathbone-place—35, 249,
 415

F.

- JOSEPH FARRINGTON, *R. A.* Upper Charlotte-street, Rathbone-place—
 190, 204, 252, 262, 384
 — *Farquhar*, No. 11, Wells-street, Oxford-street—471
W. Fearnside, H.—603
Mr. J. Fisher, H.—455, 465
E. Frith, H.—101, 409
R. Freebairn, Rome—379, 400
R. Fulton, No. 67, Margaret-street, Cavendish-square—4, 27

G.

- EDMOND GARVEY, *R. A.* No. 7, Bow-street, Covent-garden—201, 276
J. Gandy, at Mr. J. Wyatt's, 452, 477
Rev. J. Gardner, Battersea—481, 495, 526, 527, 528
R. Gardner, No. 34 Duke-street, Piccadilly—531
D. Gibson, No. 14, Broad-street, Golden-square—304
J. Graham, No. 29, Great Cattle-street, Cavendish-square—21, 194, 369
J. Greve, H.—553, 619
W. Grayson, No. 41, Chiswell-street, Moorfields—547
J. H. Green, No. 7, Riding-house-lane, Cavendish-square—669

AN ALPHABETICAL LIST

- W. Grimaldi*, Miniature Painter to his Royal Highness the Duke of York,
No. 7, King-street, St. James's—344
A. Graglia, No. 34, Great Titchfield-street, Cavendish-square—303, 306
J. Green, No. 16, Great Marlborough-street—508
J. T. Grove, New Palace-yard, Westminster—563
—GUTTENBRUNN, *L. A.* of Florence, No 21, Bedford-street, Covent-
garden—61, 111, 168, 226, 231
E. Gyfford, at Mr. Lewis's, Powis Place, Queen-square—449
S. Glatfey—308

H.

- WILLIAM HAMILTON, R. A. No 61, Dean-street, Soho—133, 176
H. Hamilton, Rome—380
W. Harris, Pall-mall—310
T. Hardy, No 4, Great Marlborough-street—272, 396
J. Hazitt, No 131, Long-acre—23, 26, 128, 287, 338, 346
J. J. Haywood, junr. No 75, Long-acre—666
J. J. Hall, Colchester—534
T. Hardwick, Rathbone-Place—476
C. Hayer, No. 31, Gerrard-street, Soho—294
W. Hay, No. 12, King-street, Covent-Garden—360
Capt. Hanchett, H—618
T. Hearn, Macclesfield-street, Soho—62
J. Henderson, H—654
J. Hickry, Sculptor to his Royal Highness the Prince of Wales, No. 128,
Oxford-street—635
R. Higgs, No. 99, Gray's-Inn-lane—345
J. Hill, No. 9, Camomile-street, Bishopgate—300
R. Hills, Keppel Row, New-road—532
WILLIAM HODGES, R. A. Landscape Painter to his Royal Highness the
Prince of Wales, Queen-street, Mayfair—39, 212, 213, 244, 245, 393,
458, 460, 566, 584
J. Hoppner, Portrait Painter to his Royal Highness the Prince of Wales, Charles
street, St. James's—76, 98, 151, 152, 420, 424, 440
T. Holloway, No. 11, Bache's-row, near Charles-square, Hoxton—418
J. Houlditch, Long-acre—228
J. Hopkins, No. 27, King-street, Holborn—299
C. Horwell, New Store-street, Bedford-square—672
T. H. Hull, No 31, Ely-place—349
—Hunneiman, No. 59, Frith-street, Soho—309
C. Humfrey, Cambridge—536

I.

- T. J. R. Jackson*, Corner, of Sloane-street, Knightsbridge—448, 606
J. Ibbetson, Kilburn—67, 146, 161
J. Jenkins, junior, Hanover-street, Hanover-square—502
G. F. Joseph—288, 402
J. Jukes—292
P. Jean—Hanover-street, Hanover-square,—302, 325

K.

- ANGELICA KAUFFMAN, R. A. Rome, or at Mr. Matthews's, No. 44, St.
Strand—214, 246

OF THE EXHIBITORS,

- J. Keenan*, No. 8, Aldgate, High-street—55
- G. Kiriland*, Woodstock—95
- H. Kingsbury*, No. 3, Piccadilly—611
- J. Kirk*, No. 10, Portland-street, Oxford-street—11, 29
- J. Kemphead*—500

L

- J. Laporte*, No. 4, Gresse-street, Rathbone-place—38, 486, 505, 510, 667
- J. Latbam*, No. 186, High Holborn—116, 179
- T. Lawrence*, No. 24, Old Bond-street—75, 97, 122, 140, 180, 255, 375, 385,
394, 429, 516
- J. Laskallan*, No. 16, Great Marlborough-street—348
- A Lady*, H—543, 548
- PHILIP JAMES DE LOUTHERBOURG**, R. A. Hammer-smith Terrace—
19, 136, 432

- C. Lewis*,—370
- J. Linley*, No. 7, Great Warner-street, Coldbath-fields—301
- R. Livezey*, Windsor—28, 88, 92, 120, 124, 132, 138, 166, 174, 182, 186,
195, 216, 219, 224, 233, 248, 250, 416
- T. Lunt*, No. 16, Mark-lane—71, 199, 225, 230
- Mr. Lyons*, H—467
- A Lady*, H—554, 620

M

- N. Marchant*, Sculptor of Gems to his Royal Highness the Prince of Wales,
and his Royal Highness the Duke of Gloucester, No. 37, New Bond-street
340, 627
- T. Maynard*, No. 30, Red-lion-street, Holborn—259
- J. P. Malcolm*, No. 25, Berwick-street, Soho—56, 102
- T. Malton*, jun. No. 6, Conduit-street, Hanover-square—499, 519, 600, 601
- W. Marlow*, Twickenham, or at Mr. Shakspeare's, Leicester-fields—222, 390
- W. Martin*, Leicester-square—84
- P. Mequignon*, No. 37, Dartmouth-street, Westminster—451, 604
- J. Meyer*, No. 35, Berner's-street,—15, 17, 383, 392
- C. M. Metz*, Upper Berkeley-street, Edgeware-road—456, 489, 556, 561,
610, 612
- S. Metz*, Upper Berkeley-street, Edgeware-road—220
- W. Miller*, No. 1, Robert-street, Adelphi—261
- J. Milton*, one of the Engravers to his Majesty's Mint,—290
- E. Miles*, No. 3, Berkeley-street, Berkeley-square—331
- **MOSNIER**, R. A. Paris—No. 50, Leicester-square—6, 209, 208, 209,
210, 211, 227, 256, 443
- E. G. Mountstephen*, No. 6, Carlisle-street, Soho—641, 643, 644, 650
- A. Morris*, No. 24, Baker-street, Portman-square—430
- T. Morris*, No. 24, Baker-street, Portman-square—83
- G. Morland*, No. 20, Winchester-row, Edgeware-road—58
- R. Morison*, No. 54, Norton-street, Portland road—594, 609
- J. Morten*, No. 11, Beaufort Buildings, Strand—613
- R. Muller*, No. 20, St. James's-street—419

G

AN ALPHABETICAL LIST

N

- Naisb.*, No. 360, Oxford-street—341, 354
W. Naisb., No. 464, Strand—285, 291, 315, 339
C. Nattes, No. 49, South Molton-street—538
S. Nelson, junr. at Mr. Bonomi's, No. 76, Great Titchfield-street—470
JAMES NIXON, Associate, No. 49, Margaret-street, Cavendish-square—54,
 266, 297,
J. Nixon, No. 4, Cateaton-street.—541
JOSEPH NOLLEKENS, R. A. Mortimer-street—632, 633
JAMES NORTHCOTE, R. A. No. 39, Argyll-street—125, 137, 274, 441
T. Nugent, No. 115, Jermyn-street, St. James's—542

O

- A. J. Oliver*, No. 66, Long-acre—79
 —*Oliver*, No. 23, Bread-street hill—115

P

- J. Playfair*, Russel-place—488
 —*Panzetta*, No. 42, Great Titchfield-street, Mary-le-bone—622, 628, 631
J. Partridge, No. 2, South-street, Berkley-square—74
P. Pailou, No. 66, Harley-street—280, 316, 343, 347
R. M. Paye, No. 37, Broad-street, Golden-square—170, 425
W. Patten, No. 1, Black Friars, Doctors Commons—286, 368
G. Parbury, Mount-ow, Back Road, Islington—624
 —*Peat*, No. 290, High Holborn—121, 202, 254, 404
J. Pirry, No. 100, St. Martin's-lane—268
J. Phillips, at Mr. Byfield's, Manchester-buildings, Westminster—501
W. A. Paxton—564
J. Phillips, No. 15, Gresse-street, Rathbone-place—535
W. H. Pine, No. 16, Great Marlborough-street—539
G. Place, No. 37, Southampton-street, Strand—342
A. Pope, No. 5, Half Moon-street, Piccadilly—86, 162, 163, 215, 218, 247, 251
S. Polack, No. 16, Somerset-street, Goodman's-fields—281, 367
N. Poock, Great George-street—42, 417, 478, 599
J. Pratt, Jun. No. 41, Great Portland-street, Mary-le-bone—472, 605
T. Papworth, jun. 629
T. Praeger—103

Q

- M. F. Quadal*, de Morava, Bath—3, 41

R

- F. Renaldi*, Calcutta—399
J. Rising, No. 9, Berner's-street, Oxford-street—24, 45, 78, 238, 240, 242,
 395, 401
J. Richards, No. 13, City road, near Islington—557, 574, 591
H. Repton, Esq. H.—492
J. Rofs, Worcester—668
T. S. Roberts, No. 14, Dartmouth-street, Westminster—126, 144, 148
P. Rouw, No. 19, Portland-road—637, 651, 656
J. Roberts, No. 41, Leicester-square—298, 333
C. Roff, No. 3, Hercules-buildings, Lambeth—630, 661
W. Rofs, Somerset-place—474

OF THE EXHIBITORS.

- JOHN FRANCIS RIGAUD, R.A. No. 71, Great Titchfield-street, Portland Chapel—47, 568, 569, 570, 571
 JOHN RUSSELL, R. A. Crayon Painter to his Majesty, and to his Royal Highness the Prince of Wales, No. 21, Newman-street,—13, 20, 51, 90, 134, 141, 142, 157, 158, 160, 177, 183, 188, 434
 C. R. Kyle, New-road, Mary-le-bone—229, 648

S

- PAUL SANDBY, R. A. St. George's-row, Paddington—567, 586
J. Saunders, No. 33, Great Maddox-street, Hanover-square—312, 317, 359, 363
J. Saunders, No. 74, High-street, Mary-le-bone—503
T. Sandby, Jun. at Mr. Sandby's, St. George's-row, Paddington—453, 469
J. Sanderfon, at Mr. James Wyatt's, Queen Ann-street, East—459
R. Saps, Jun. No. 12, King-street, Bloomsbury—549, 558
G. Samuel, No. 477, Strand—562, 565
H. W. Schweickhardt, Director of the Academy at the Hague, No. 7 Arabella-row, Pimlico—9
J. Schnebbelie, No. 7, Poland-street, Oxford-street—422, 585, 588
W. Score, No. 75, Margaret-street, Cavendish-square—63
 DOMINICK SERRES, R. A. Marine Painter to his Majesty, St. George's-row, Oxford-turnpike—34
J. T. Serres, Marine Painter to his Royal Highness the Duke of Clarence, Rome 10, 110
Miss Serres, H—435
Miss J. Serres, H—596
Miss A. C. Serres, H—590
W. E. Sheffield, at Mr. Bland's, No: 45, High Holborn—198
S. Shelley, No. 7, Henrietta-street, Covent Garden—293, 313, 330, 353, 362
C. Sherriff No. 10, Berners-street, Oxford-street—277
M. Shee, No. 115, Jermyn-street, St. James's—117, 171, 273, 389
H. Singleton, No. 22, Norton-street, Portland-street—2, 40, 59, 172, 232, 234
Sarah M. Singleton, No. 22, Norton-street, near Portland-Chapel—80, 387, 397
H. Singleton, No. 22, Norton-street, Portland-street—31
— Skews, Church-street, Deptford—525
C. Smith, No. 108, St. Martin's-lane—130
G. Smith, No. 5, Church-court, Clement's-lane, Lombard-street—408, 410
Capt. Smith, H—642
R. Smirke, No. 65, Charlotte-street, Rathbone-place—50
 GEORGE STUBBS, Associate, Somerset-street, Portman-square—7, 91, 275, 391
H. Stubble, Little Carrington-street, May-fair—457
G. Stewart, Vine-street—608
T. Stothard, Henrietta-street, Covent Garden—18, 72, 108, 139
T. Stewart, No. 1, Union-street, New Bond-street—376
M. Stewart, No. 1, Union-street, New Bond-street—107
— Stephany—323, 324, 326, 327
J. N. Sartorius—403

T

- W. Tate*, Manchester—5, 175
J. Tassie, Leicester-fields—625
C. Tacnet, No. 12, Queen Ann-street, East—278

AN ALPHABETICAL LIST, &c.

- R. Taylor*, H—270
J. Thompson, at Mr. Banner's, Old-street—483
W. Thick, No. 17, Duke-street, Portland-place—314
T. Towne, Albion-street, Black-friars-bridge—70, 187, 436
H. Tresham, George-street, Hanover-square—113, 578
S. Turner, No. 24, Charing-cross—623
W. Turner, No. 26, Maiden-lane, Covent-garden—494, 560
J. Twin, No. 16, Spital-square—366

U

- R. Unwin*, No. 18, Clerkenwell Green—93, 105
T. R. Underwood, No. 43, Lamb's Conduit-street—454, 540
L. Vidal, No. 16, Queen-street, Chelsea—143, 440
P. Violet, No. 7, Dufour's Place, Broad-street, Carnaby-market—284, 320, 328
Urchison, No. 29, Well-street—289

W

- T. Warner*, Highgate—663
E. Waters, George-street, Adelphi—595
T. Wainfleet—49, 427, 665, 671
W. Walker, No. 23, Princes-Street, Soho—153
BENJAMIN WEST, R. A. Historical Painter to His Majesty, Newman-street
135, 147, 167, 169, 189, 426
JOHN WEBBER, R. A. Elect, No. 312, Oxford-street—73, 96, 165, 572
T. Wells, No. 2, Fenwick-court, Holborn—657
R. Westall, No. 57, Greek-street, Soho-square—33, 89, 164, 197, 428, 496,
497, 498, 507, 509, 511, 513, 517, 518, 546, 576, 577, 581, 616, 617
R. L. West, Newman-street—155, 583
FRANCIS WHEATLEY, R. A. Elect, No. 14, Russell-place, Upper
Charlotte-street, Rathbone-place—39, 85, 223
T. Whitcombe, No. 24, Bridges-street, Covent-garden—407, 412
J. Wright, No. 16, Great Marlborough-street—587, 593
C. Wilkin, No. 12, Ranelagh-street, Pimlico—150
S. Williams, No. 29, Suffolk-street, Charing-cross—149, 267
J. Wingfield, No. 93, Long-acre—191
S. Wolley, at Mr. Brettingham's, No. 42, Berkley-square—521, 529
J. Wyatt, at Mr. Samuel Wyatt's, No. 63, Berwick-street, Soho—450
W. Wood—319, 334, 335
B. Wolf, jun. Newman-street—555

Y

- Lieut. T. Yates*, No. 13, George-street, Adelphi—145, 381
JOHN YENN, R. A. Elect, No. 9, Charlotte-street, Bedford-square—479